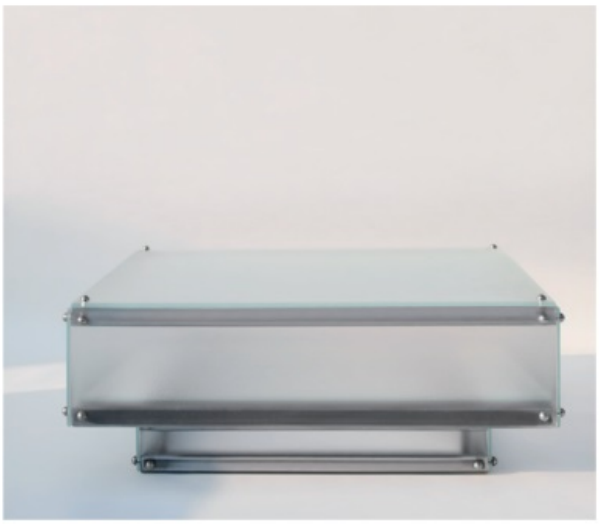
# 70 years of history

Seventy years of history, innovation, and design vision. **Rimadesio** celebrates this anniversary with the "Becoming" project, a series of experiences that will unfold throughout the year, starting from Milan Design Week, designed to express the values that have guided its evolution. Part of this journey is the expansion of the Rimadesio design collection, signed by Giuseppe Bavuso: among the novelties is the Ori seating, an example of high cabinet-making, whose care and quality immediately emerge from the craftsmanship of the backrest and the refined connection points between the legs and the structure.

ORI, design Giuseppe Bavuso

**MDW26**: Palazzo Isimbardi, Corso Monforte 35
**MDW26**: Via Visconti Di Modrone 26





# Between past and future

**Gallotti&Radice** celebrates its 70th anniversary with "Tales in Glass," a celebration of the heritage, craftsmanship, and innovation that have always guided the company and its pioneering use of glass since 1956. Hosted in the halls of Palazzo Meli Lupi di Soragna, the exhibition is a true journey through the infinite lives of glass, between past and future. With an installation curated by Sophie Dries, the project showcases special editions created in collaboration with six international designers: Valentina Cameranesi, Ivana Carpio, Estudio Persona, Rania Hamed, Fumie Shibata, and Miminat Shodeinde, who reinterpret the brand's legacy through a contemporary lens. Each interpreter brings a wealth of local knowledge, artisanal techniques, aesthetic languages, and cultural references that influence the way glass is conceived – the common thread of a narrative that spans memory, transparency, light, and depth. An infinitely recyclable material, always current and continuously evolving.

VITRINE, design Ivana Carpio

**SALONE**: Hall 9/B09-C12
**MDW26**: Palazzo Meli Lupi di Soragna, Via Manin 13

# Extended family

**Pedrali**'s Coney collection expands to welcome the new stool, which seamlessly replicates the distinctive aesthetic of the seating family: essential lines and visual lightness. This identity is shaped by the single-material structure of curved steel tubing; the backrest, made of shaped, stamped sheet metal, then recreates equidistant vertical slats in relation to the horizontal slats of the seat. The result is a distinctive pattern that lends durability and modernity to the collection. Coney is suitable for furnishing both indoor and outdoor spaces with the same expressive power and performance, whether in residential or hospitality settings. "The name is a clear reference to Coney Island," explain the designers, Mandelli Pagliarulo. "Its famous beaches, its amusement parks, the idea of popular celebration that this name evokes are auspicious images for an object intended to provide a backdrop for moments of leisure, joy, and conviviality."

CONEY, design Mandelli Pagliarulo

**SALONE**: Hall 24/C27-C35





CH66 chair by Nicos Zographos – Karakter x Cassina

# Homage to Modernity

The CH66 returns to life in the **Karakter x Cassina** collection. It was designed in 1966 by Nicos Zographos, a name Cassina already knew from a collaboration with the company in '64. Strongly inspired by the Bauhaus movement, the CH66 takes the typical cantilever chair and inverts it, creating a double curve that forms a visually striking profile between the backrest and the seat. Present in MoMA's permanent collection in New York, this year the chair is making a comeback thanks to the collaboration between the company and Nicos Zographos' daughters, Athena and Fotini Zographos.

CH66, design Nicos Zographos

**MDW26**: Via Durini 16
**MDW26**: "Fluid Re-Collection" 10 Corso Como